

VICTORIA GARRISON THEATRE

SINGAPORE

SUNDAY, MAY 5th



ENSA DRAMA FESTIVAL

SPECIAL CHARITY PERFORMANCE
IN AID OF ST. DUNSTAN'S

WELLCOME
LIBRARY

p

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FIRST STEPS AT ST. DUNSTAN'S

TAKING FEAR OUT OF HIS FUTURE

He had the courage to go into battle offering his life for his country. He came out of battle with his life—but without his sight. Victory does not end War for him—it finds him facing another battle in which his courage will again take him far, but in which he cannot be expected to fight alone. He is about to go into action against fear—fear of the future without sight; fear of being dependant; fear of being unwanted—fear in a dozen forms which faces those who have survived the first shock of being unable to see. He will go into action in gallant and victorious company, at St. Dunstan's.

St. Dunstan's work has been made considerably harder in this War than in the War of 1914—18 by the fact that a much greater proportion of men blinded since 1940 are also maimed.

But ! St. Dunstan's cannot carry on without MONEY, therefore we need you !! Give all you can to help those who gave so much that you might live in a world ridden of the dark, fearful, hideous scourge of WAR, what others are more deserving of your help ? ? ?

Give till it hurts, collection boxes have been provided in the foyer of this theatre.

GIVE GENEROUSLY

SUPPORT THIS R. A. F. DRIVE FOR ST. DUNSTAN'S

OUR TARGET \$10,000.00.



ROGER LIVESEY
as Robert Browning

THE BARRETTS OF WIMPOLE STREET

Few plays in recent years have provoked such a controversy as Rudolf Besier's drama of the private lives of Elizabeth Browning-Barrett and her family.

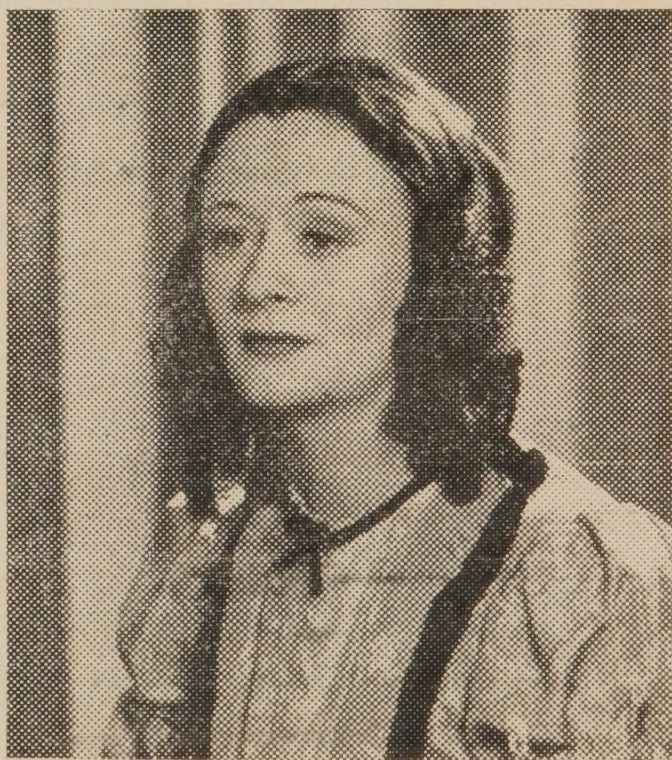
When the intimate nature of the play became known, the descendants of Barrett-Brownings lodged a legal protest. In the first performance at the Malvern Festival in 1930 the morbid pathological attitude of Edward Moulton-Barrett towards his daughter, was not glossed over.

After consultations between the producer and author and the Browning-Barrett family, permission was given to present the play in London at the Queen's Theatre in September 1930.

Miss Ursula Jeans plays Elizabeth's part and Malcolm Keen interprets her tyrannical father.

The critic of the "Daily Telegraph" wrote of the play:

(Continued on Page 6).



URSULA JEANS
as Elizabeth Moulton-Barrett

THE BARRETTS OF

By RUDOLPH

Characters in order

DOCTOR CHAMBERS	Charles Carson
ELIZABETH BARRETT MOULTON-BARRETT	Ursula Jeans
WILSON	Lalla Lloyd
HENRIETTA MOULTON-BARRETT	Ann Bennett
ARABEL MOULTON-BARRETT	Louise Lister
OCTAVIUS MOULTON-BARRETT	Cecil Brock
CHARLES MOULTON-BARRETT	Dennis Hutchinson

ACT. I Scene 1 Porter in a tankard

Scene 2 Mr. Robert Browning (Afternoon of the following day)

ACT. II Robert (Three months later)

The action of the play takes place in Elizabeth Barrett's house.
There will be intervals of ten minutes between each act. During Act. III

The scenery supervised by JOHN STOBART,

Orchestra under the direction of

For the Ensa Festival Company

STAGE DIRECTOR

Hendrik Baker

STAGE MANAGER

Dorothy Woodward

COSTUMES BY

B. J. Simmons & Charles Fox Ltd.

WIGS BY BERT. WIGS WORN BY

Miss Ursula Jeans by Gustav

THIS PROGRAMME IS SUBJECT TO
(THE MANAGEMENT CANNOT ACCEPT RESPONSIBILITY FOR)

THE THEATRE BAR WILL BE OPEN FOR THE SALE OF
THE PERFORMANCE, AND

STAN'S HOME FOR THE BLIND

VAL COMPANY

NT

WIMPOLE STREET

BESIER

their appearance:

HENRY MOULTON-BARRETT
 GEORGE MOULTON-BARRETT
 EDWARD MOULTON-BARRETT
 BELLA HEDLEY
 HENRY BEVAN
 ROBERT BROWNING
 DOCTOR FORD-WATERLOW
 CAPTAIN SURTEES-COOK

Cyril Conway
 John Blagden
 Malcolm Keen
 Audrey Teesdale
 Norman Claridge
 Roger Livesey
 David Raven
 Cyril Conway

ACT. III Scene 1 Henrietta (Some weeks later)

Scene 2	}	Papa	(One week later)
Scene 3			(An hour or two has elapsed)

d-sitting room at 50, Wimpole Street, London in 1845.

urtain will descend for a few minutes only to denote the passing of time.

and painted in the ENSA Workshops Singapore.

of GEORGE KRAUSZ.

For the Victoria Garrison Theatre

RESIDENT STAGE MANAGER

C.Q.M.S. John Scally

WARDROBE MISTRESS

Janet Lawson

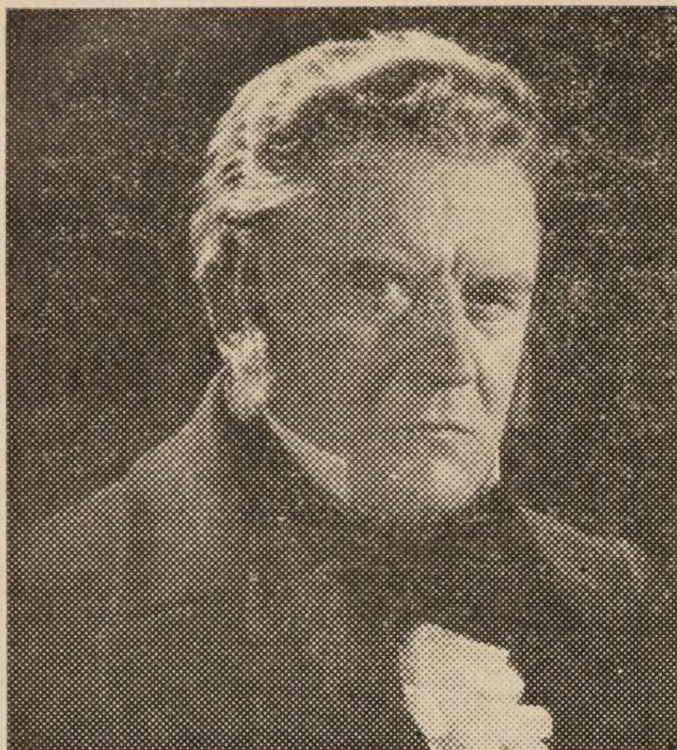
FURNITURE BY

Cheong Koon Seng & Co., Ltd.

ATION WITHOUT PREVIOUS NOTICE.

NON-APPEARANCE OF ANY MEMBER OF THE COMPANY).

F WINES, SPIRITS AND BEER, ONE HOUR BEFORE
 DURING THE INTERVALS.



MALCOLM KEEN
as Edward Moulton - Barrett

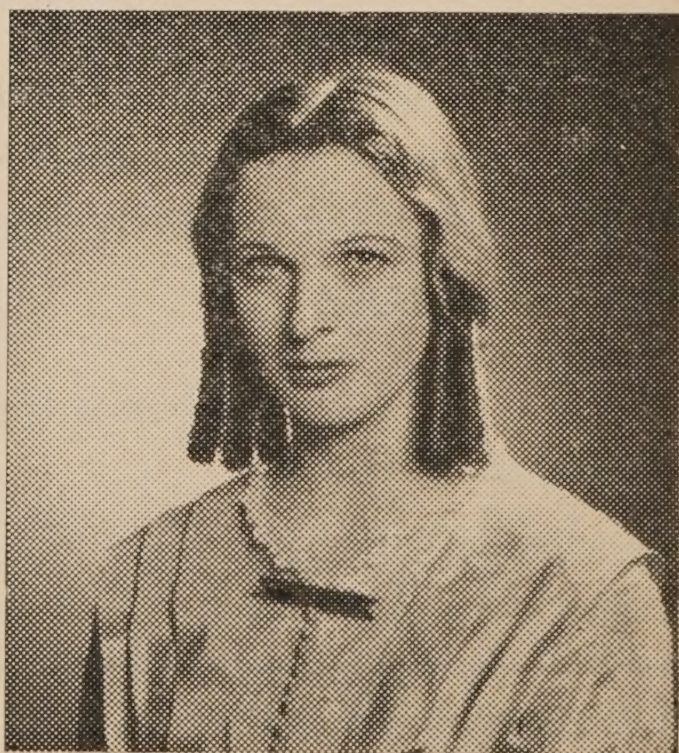
(Cont. from Page 3).

“Even the guarantee that the main facts are entirely authentic is a satisfaction of only its own face value The wealth of this remarkably interesting and absorbing drama is not dependent on its study of one personality alone not only the despotic father but the exquisitely sensitive daughter and her richly vital lover have been endowed with life,

from our first introduction to the gloomy Barrett household”.

The enormous success of the play shows that even after a century the Victorian domestic drama can hold and horrify a modern audience. The portrait of the father is magnificent—abominable yet credible, an inhuman monster but not without humanity, a figure that can be accepted as having inspired awe, and not the ridicule that the mental independence of 1946 might well be expected to cast on the strange domestic standards of 1845.

Since its first presentation the play has been produced all over the world and translated into every language.



ANN BENNETT
as Henrietta Moulton - Barrett

ROYAL AIR FORCE BASE, SINGAPORE.

CHARITY DRIVE FOR ST. DUNSTAN'S MAY 5th — 11th.

PROGRAMME OF EVENTS.

FOOTBALL MATCH AT JALAN BESAR STADIUM

Monday, May 6th - R. A. F. vs. Army (2 Div.).
Kick off 17.15.

GRAND DANCE AT THE "PRINCE'S"

Tuesday, May 7th - Tickets \$5/-.
Time 20.00 hrs.

R. A. F. BADMINTON CHAMPIONSHIP

Wednesday, May 8th - Finals played at Y. M. C. A.
Thursday, May 9th WED., THURS., FRIDAY Collection taken at
Friday, May 10th these matches.
Time 20.00 hrs.

Saturday, May 11th - RUGBY MATCH R. A. F. vs. ARMY 17.15 hrs.
Jalan Besar Stadium.

GRAND BALL VICTORIA MEMORIAL HALL

Two Bands - Bar - Cabaret.

Tickets from R. A. F. Units or at Door.

Time 20.00 hrs.

TICKETS FOR ALL FUNCTIONS AVAILABLE AT PLACE OF
FUNCTION OR FROM R. A. F. UNITS.

INQUIRIES:—W/C (REV.) THOMAS SCOTT R. A. F.

BASE H. Q. SINGAPORE. TEL. 3037.

GIVE GENEROUSLY

OUR THANKS TO:—

LADIES AND GENTLEMEN

Taking Part in this Production.

G. H. KIAT & CO., LTD.

For undertaking the Printing of Posters,
Programmes and Tickets Free of Cost.

THE STRAITS TIMES LTD.

For the Frontispiece Block.

MASTER'S LTD.

For Preparing Cinema Advertising Slides.

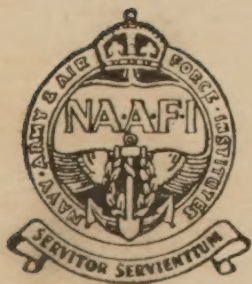
THE PRESS

For their Co-operation

and

To You, LADIES AND GENTLEMEN,

For Your Kind Support.



N. A. A. F. I.

PRESENTS

E. N. S. A.

ENTERTAINMENT FOR H. M. FORCES

